



G - LOBBY

Constructing 12 Stories: An Architectural Tour

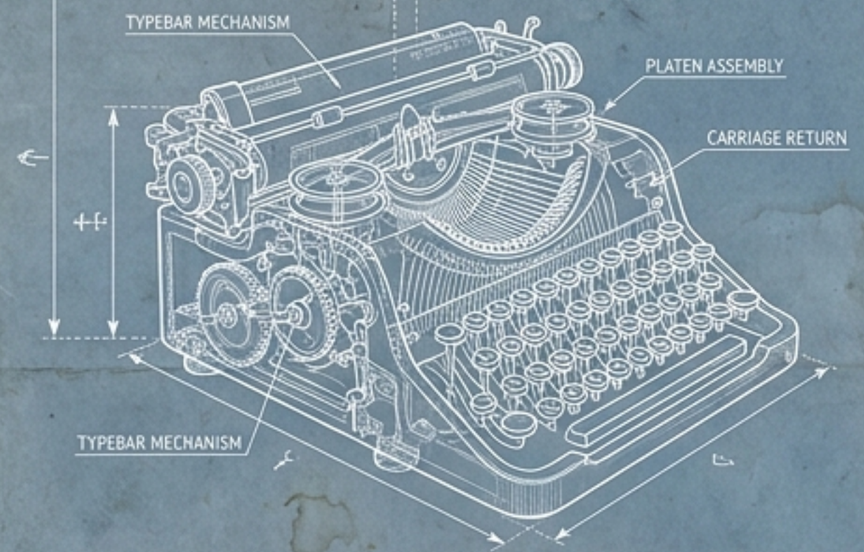
Uncovering the hidden frameworks of love, time, and human folly in Doriano Carta's anthology.

A visual guide to the narratives, timelines, and interconnections within *A Tale for All Seasons*.

Gemini Notebook

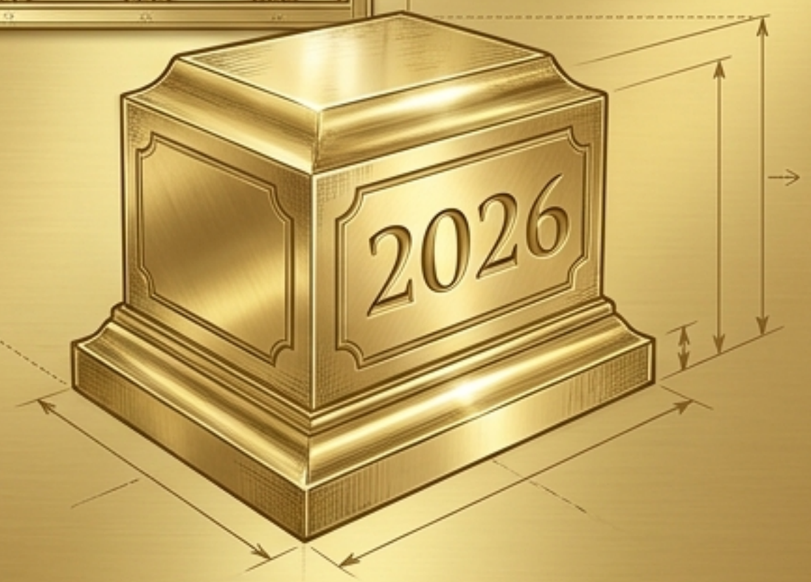
MEZZANINE - THE FOUNDATION

The Editorial Passage



Drafted in Youth (1980–1992)

Written by a 20-something Doriano Carta (and at age 16 for Rosanne), filled with "more passion than polish." Driven by raw imagination and screenwriting sensibilities.



Polished in Maturity (2026)

The mature author preserves the original spirit while tightening prose and correcting grammar.

The book is framed not just as a collection, but as an act of temporal collaboration and self-forgiveness—a dedication to the author's younger, unbridled self.

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FLOOR DIRECTORY

Jan: The Ice Breaker (Sci-Fi)	Feb: Electronic Love Letters (Romance)	Mar: Dawn (Drama)
Apr: Affirmative Action (Satire)	May: Buried Treasure (Sci-Fi)	Jun: No Smoking (Dark Comedy)
Jul: Time to Change (Supernatural)	Aug: The Milkman's Son (Drama)	Sep: Roxanne (Romance)
Oct: Green With Envy (Fairytale)	Nov: All the Love in the World (Sci-Fi)	Dec: The Christmas Spirit (Fantasy)

LEGEND

- Sci-Fi
- Romance
- Comedy
- Drama/Supernatural

Although Carta claims he "did not plan any of it," a distinct structural arc emerges, moving from the icy isolation of Winter to the hopeful rebirth of Spring and the nostalgic reflections of Summer/Autumn.

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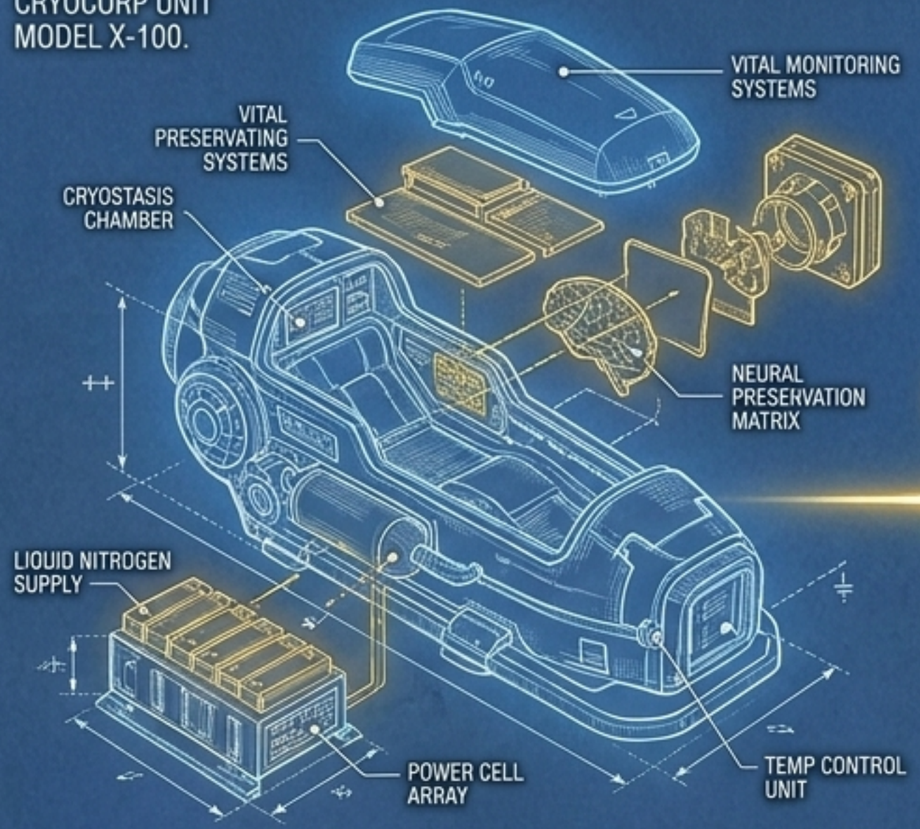
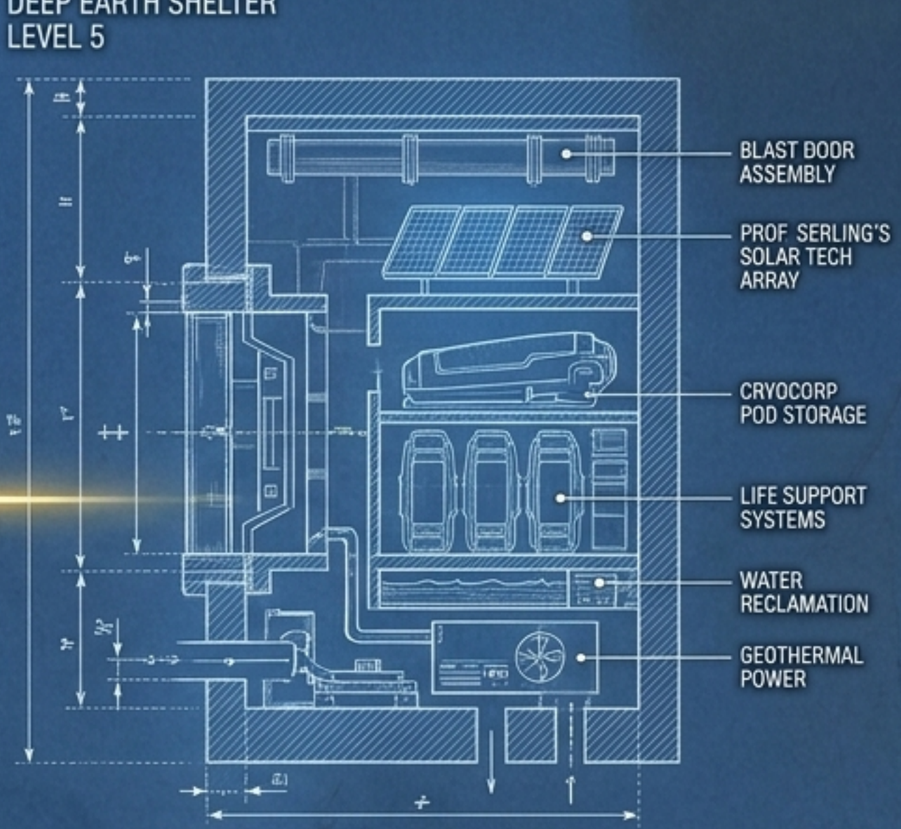
WING 1 - SPECULATIVE FUTURES

Humanity's Escape Hatches



Headline: The Ice Breaker (Jan)

The illusion of cheating death. Humanity freezes itself via "CryCorp" to wait for future cures, ignoring the metaphysical consequences of trapping the mortal soul.



Headline: Buried Treasure (May)

The illusion of conquering life. Humanity destroys itself in a global war. Survivors wait underground in "CryCorp" pods, preserved by Professor Serling's solar tech.

Core Thematic Link: Both stories end with a lone savior opening the locked doors of the future to free humanity from self-imposed tombs.

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DIAGNOSTIC - THE CRYO-LIMBO PARADOX

The Tunnel &
The Unreachable Light
(Heaven/Peace)

The Anguish:
Souls are suspended in eternal torture, drawn to the light but violently snapped back by the physical tether.

The Metaphysical Tether:
Freezing the physical body traps the mortal soul. It cannot break free.

The Physical Anchor:
A body frozen by CryCorp is legally dead but physically preserved.



The Solution:
Destruction of the physical vessel (burning the capsules) is the only way to sever the the tether and grant true peace.

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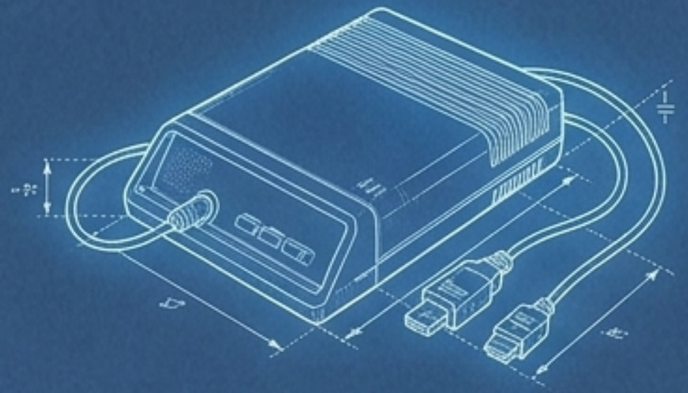
WING 2 - THE ARCHITECTURE OF THE HEART

	 Electronic Love Letters (February)	 Roxanne (September)
The Medium of Connection	The Digital Masquerade. Anonymous BBS forums. Steven ('Poe') and Kate ('Raven') fall in love as intellectual avatars.	The Analog Awkwardness. Front porches, physical proximity, wiffle ball games, and passing handwritten notes.
The Obstacle	They are neighbors who despise each other in the physical world but are soulmates in the digital world.	Teenage insecurity, peer pressure, and the interference of a jealous friend (Lee).
The Resolution	A Christmas Eve reveal at a bookstore that shatters the digital illusion and forces physical acceptance.	A desperate, silent physical signal ('I love you' in sign language) to cut through the teenage noise.

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WING 3 – SATIRE & SOCIETY

Wing 3: Satire & The Irony of Society

Corporate Checkboxes
(Affirmative Action - April)

Three minority friends bet on who will land a librarian job at Ace Law Firm. The punchline? A local bag lady (Thelma) gets it because she fulfills multiple minority quotas at once. The system is mocked, but the friends accept the irony with grace.

Addictive Defiance
(No Smoking - June)

The government bans smoking entirely, driving it underground. Tom Brown fights for the freedom to smoke, wins the right back, becomes a hero, and promptly dies of throat cancer.



SPECIFICATION

The Takeaway: Carta highlights the tragicomedy of human nature—we fight viciously against systems to win the right to destroy ourselves.

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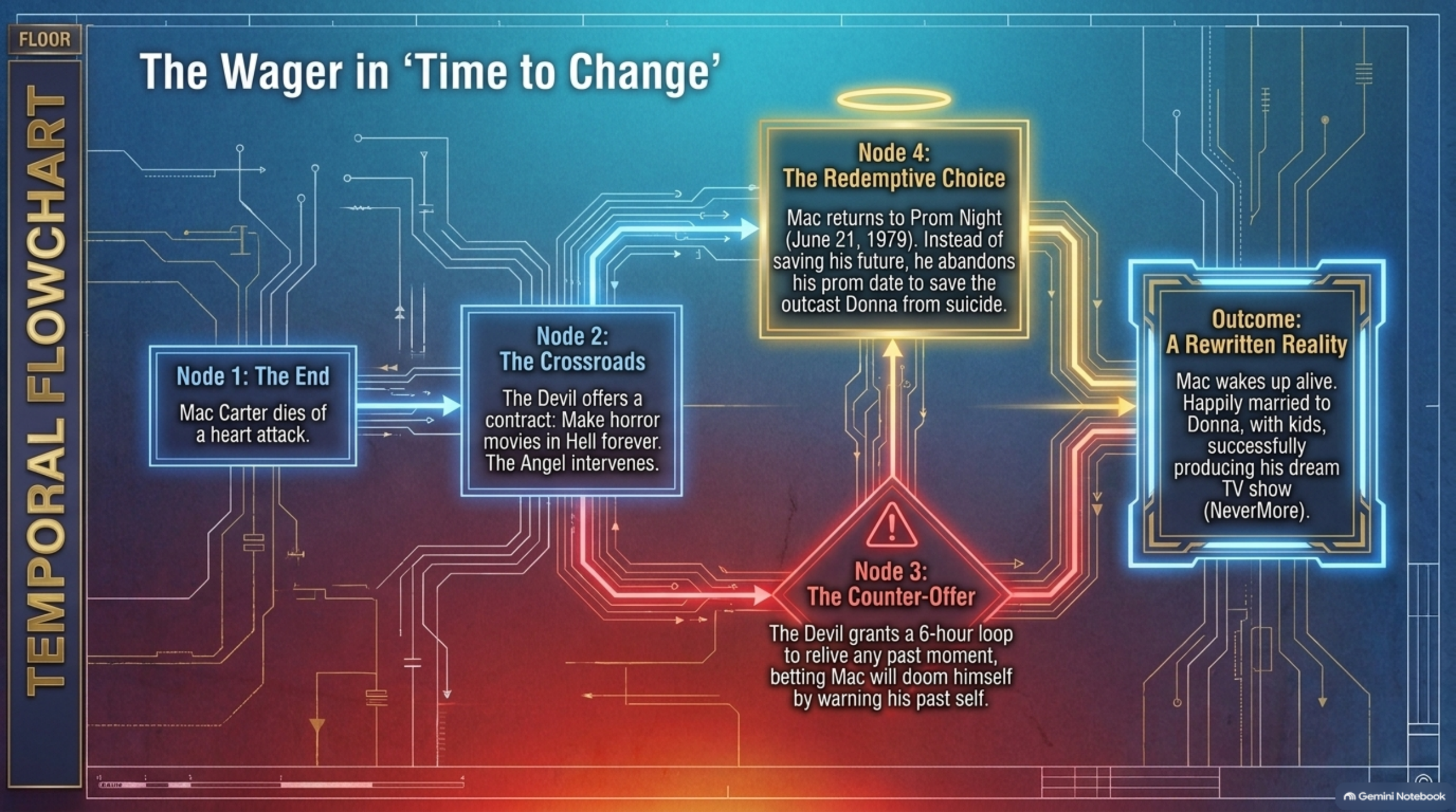
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TEMPORAL FLOWCHART
The Wager in ‘Time to Change’
Node 1: The End
Mac Carter dies of a heart attack.
Node 2: The Crossroads
The Devil offers a contract: Make horror movies in Hell forever. The Angel intervenes.
Node 3: The Counter-Offer
The Devil grants a 6-hour loop to relive any past moment, betting Mac will doom himself by warning his past self.
Node 4: The Redemptive Choice
Mac returns to Prom Night (June 21, 1979). Instead of saving his future, he abandons his prom date to save the outcast Donna from suicide.
Outcome: A Rewritten Reality
Mac wakes up alive. Happily married to Donna, with kids, successfully producing his dream TV show (NeverMore).
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ANATOMY OF A TWIST

Anatomy of a Twist: The Milkman's Son

The Setup
(The Red Herring)

The True Family Tree
(The Reveal)

Joseph Smith
(Husband)

Joseph's Wife

John Smith
(Assumed Father)
(Died in WWI before Joseph's birth)

Joseph's Mother
(Dying of cancer in 1918)

Steven Tyler
(The Milkman)

SUSPICION

War Baby

Joseph Smith
(Legitimate Grandson)

The Assumption: Joseph suspects the overly friendly, older milkman is having an affair with his wife and fathered his newborn baby.

The Insight: The milkman wasn't visiting his illegitimate son; he was visiting his legitimate grandson.

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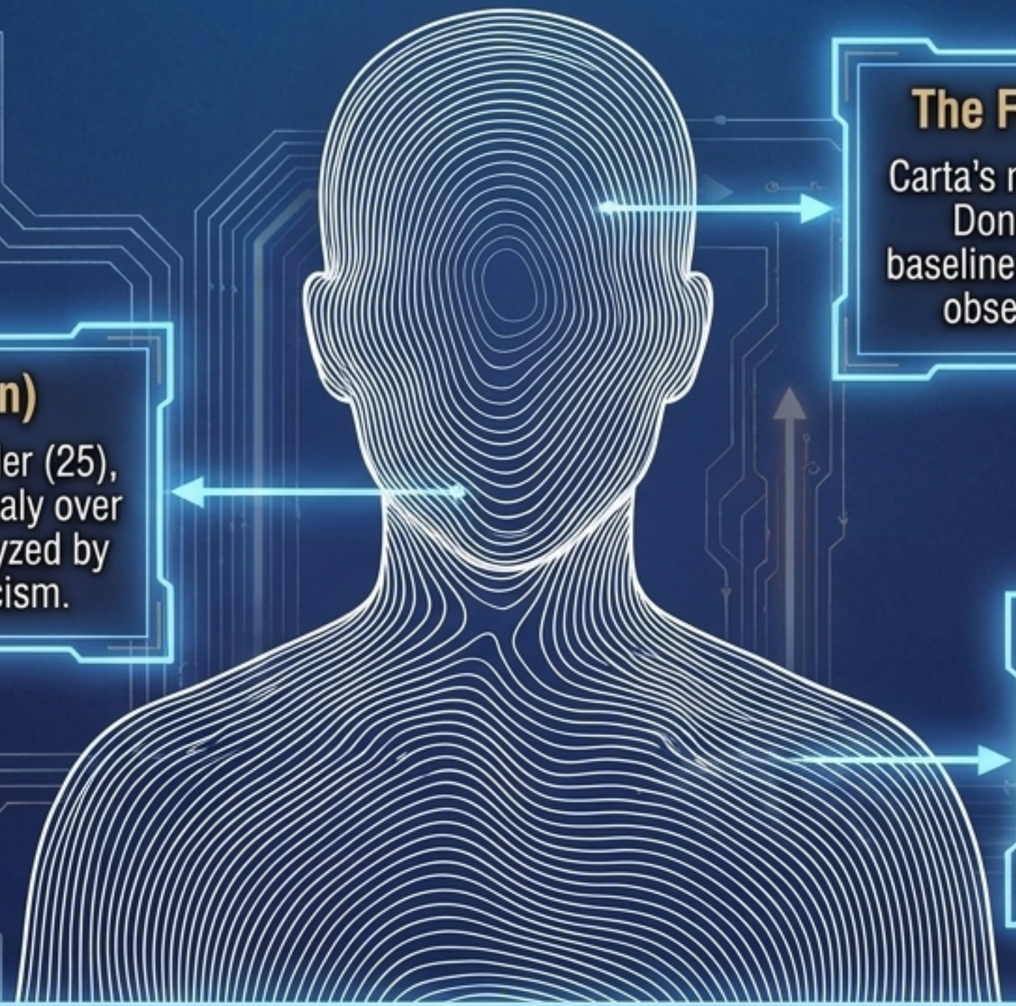
PROTAGONIST ARCHETYPE

The Protagonist Archetype: The ‘Donny’ Persona



The Foundation (Roxanne)

Carta's most autobiographical story. Donny Carta establishes the baseline: a lovesick, insecure, highly observant romantic teenager.

The Evolution (Dawn)

Donny Casa returns. He is older (25), a frustrated writer fleeing to Italy over a broken heart, yet still paralyzed by intense, idealistic romanticism.

The Shadow Self (Time to Change)

Mac Carter represents the dark timeline of this archetype—the writer who gave up his art for a bad marriage and fell into despair.

Synthesis: The collection serves as a psychological mirror, tracking the author's youthful neuroses, artistic ambitions, and romantic ideals as they age.

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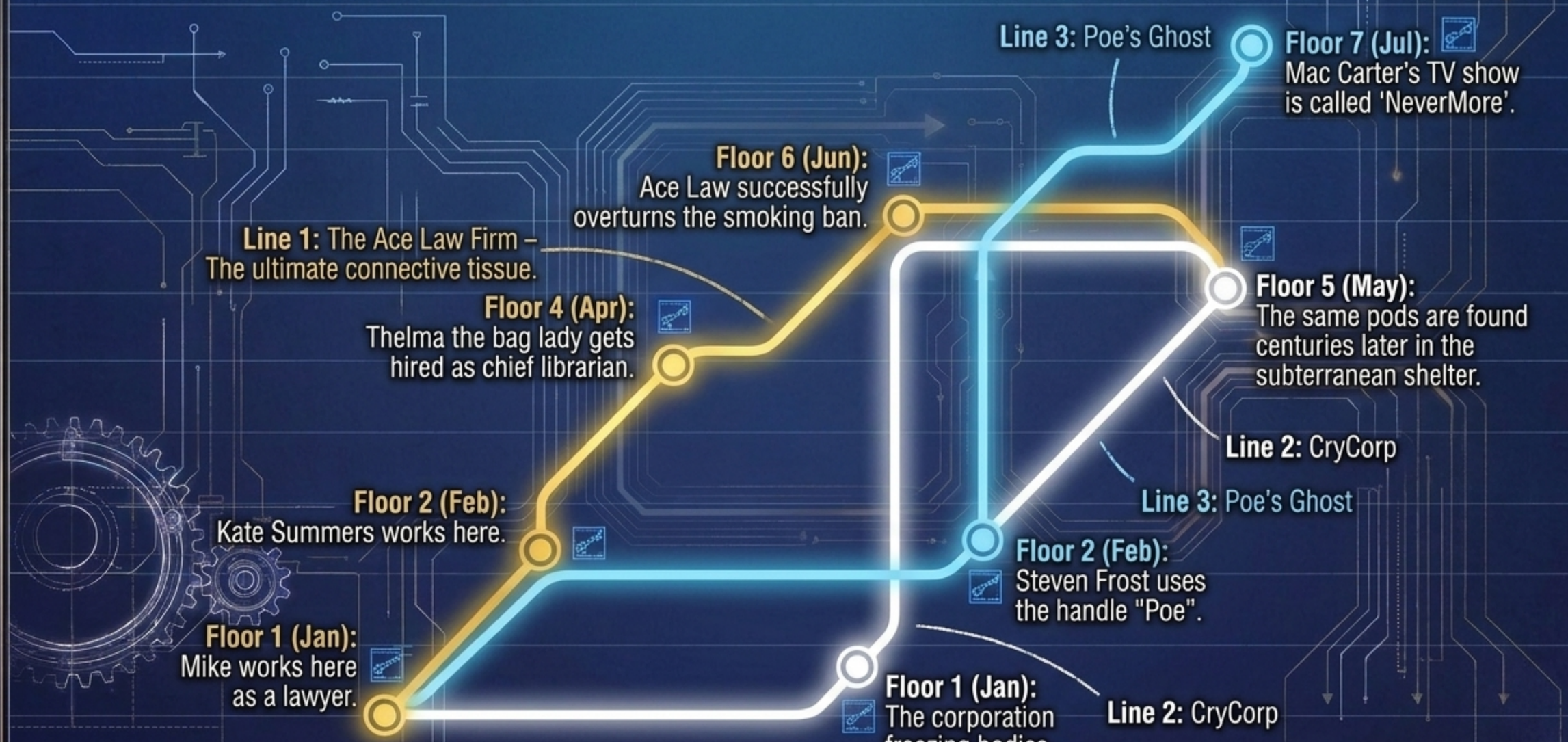
THE HIDDEN INFRASTRUCTURE

The Hidden Infrastructure (Easter Eggs)



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THE SYNTHESIS ARC

The Synthesis Arc: A Tale for All Seasons



Winter (Jan-Feb)
Themes of ice, suspension, and isolation. Physical freezing (Ice Breaker) and digital walls (Electronic Love Letters).

Spring (Mar-May)
Themes of rebirth, airport epiphanies (Dawn), new jobs (Affirmative Action), and the unearthing of a surviving civillization (Buried Treasure).

Autumn (Sep-Dec)
Returning to school, youthful nostalgia (Roxanne), and the culmination of the year's emotional harvest.

Summer (Jun-Aug)
Heat, intense wagers, and second chances. Reclaiming rights (No Smoking), rewriting timelines (Time to Change), and burning family secrets (Milkman's Son).

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